

Haydn Quartet No. 2 in Eb Major Op. 1, No. 2

Allegro molto.

CELLO

58. *f* 1 *p*

2 *f*

p 1 *p*

f 1 A 1 2 3 4

5 6 7

1 B

C *p*

2 *f* *p*

D *f*

1 *p*

1 *f* *f* *f* 1

VIOLONCELLO.

Menuetto.

6

A

First staff of the Menuetto section, starting with a bass clef, key signature of two flats, and 3/4 time signature. It begins with a forte (f) dynamic and includes a first ending bracket.

Second staff of the Menuetto section, continuing the melodic line with a piano (p) dynamic marking.

Trio.

Third staff of the Menuetto section, marking the beginning of the Trio section with a new key signature of three flats and 3/4 time signature. It starts with a forte (f) dynamic and includes a first ending bracket.

Fourth staff of the Menuetto section, continuing the Trio section with piano (p) and forte (f) dynamics.

Fifth staff of the Menuetto section, featuring a section labeled 'B' with a first ending bracket and dynamic markings of forte (f) and piano (p).

Sixth staff of the Menuetto section, continuing the Trio section with forte (f) and piano (p) dynamics, and ending with a 'Menuetto da capo.' instruction.

Adagio.

Seventh staff of the Adagio section, starting with a piano (p) dynamic and a 6/8 time signature.

Eighth staff of the Adagio section, continuing the slow melodic line.

Ninth staff of the Adagio section, featuring a section labeled 'A' with a forte (f) dynamic marking.

Tenth staff of the Adagio section, continuing the melodic line with piano (p) and forte (f) dynamics.

Eleventh staff of the Adagio section, continuing the melodic line with forte (f) and piano (p) dynamics.

B

Twelfth staff of the Adagio section, continuing the melodic line.

Thirteenth staff of the Adagio section, concluding the piece with a final cadence.

VOLONCELLO.

Menuetto.

The Menuetto section is in 3/4 time, Eb major, and consists of 16 measures. It begins with a forte (*f*) dynamic. The first staff contains measures 1-8, ending with a first ending bracket labeled 'A'. The second staff contains measures 9-16, starting with a piano (*pp*) dynamic. The section concludes with a repeat sign and a first ending bracket labeled 'B'.

Trio.

The Trio section is in 3/4 time, Eb major, and consists of 16 measures. It begins with a forte (*f*) dynamic. The first staff contains measures 1-8, ending with a first ending bracket labeled 'A'. The second staff contains measures 9-16, starting with a piano (*p*) dynamic. The section concludes with a repeat sign and a first ending bracket labeled 'B'.

Menuetto da capo.

Presto.

The Presto section is in 2/4 time, Eb major, and consists of 16 measures. It begins with a forte (*f*) dynamic. The first staff contains measures 1-8, ending with a first ending bracket labeled 'A'. The second staff contains measures 9-16, starting with a piano (*p*) dynamic. The section concludes with a repeat sign and a first ending bracket labeled 'B'.